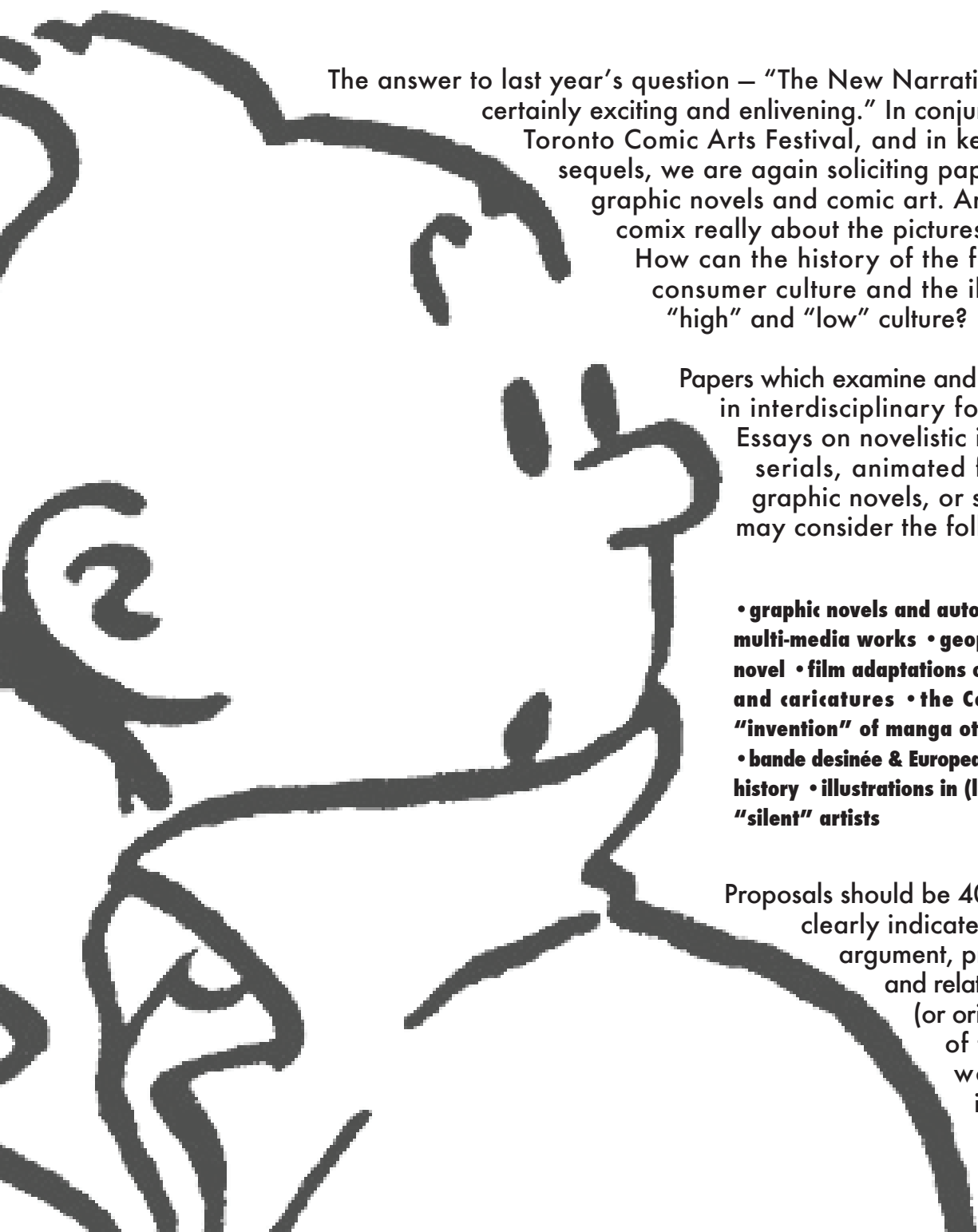


# ANOTHER NEW NARRATIVE?

COMICS IN LITERATURE, FILM, AND ART (AGAIN)

An interdisciplinary conference at the Toronto Comics Arts Festival and affiliated with the University of Toronto

9 - 10  
May  
2009



The answer to last year's question – "The New Narrative?" – is "Not new, but certainly exciting and enlivening." In conjunction with the bi-annual Toronto Comic Arts Festival, and in keeping with the spirit of sequels, we are again soliciting papers on a wide range of graphic novels and comic art. Are illustrated novels and comix really about the pictures and not the narrative? How can the history of the form be reconciled with consumer culture and the ill-defined categories of "high" and "low" culture?

Papers which examine and interpret these narratives in interdisciplinary forms are most welcome. Essays on novelistic illustrations, newspaper serials, animated films, film adaptations, graphic novels, or sequential art narratives may consider the following (incomplete) list:

• **graphic novels and auto/biography** • **illustrated and multi-media works** • **geopolitics/war and the graphic novel** • **film adaptations of comics** • **series; engravings and caricatures** • **the Comics Code Authority** • **the "invention" of manga other inventors and influences** • **bande dessinée & European comix** • **early comics & comic history** • **illustrations in (literary) novels** • **woodcut and "silent" artists**

Proposals should be 400 - 500 words and must clearly indicate significance, the line of argument, principal texts considered, and relation to existing scholarship (or originality). One email copy of the proposal, and a 50 word bio note must be included, as an attachment in MS Word.

Deadline for proposals is **1 April 2009**  
(responses by 15 April 2009)

<http://www.torontocomics.com/tcaf/>  
<http://www.andrewlesk.com/conferences.html>.

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