

Andrew Lesk

6 – 151 Brunswick Ave
Toronto ON M5S 2M3
andrew.lesk@utoronto.ca
www.andrewlesk.com

Department of English
170 St George St, 728
University of Toronto
Toronto ON M5R 2M8
416-841-8985

Canadian citizen
English (fluent)
French (competent)

Areas of Interest and Publication

Canadian Literature
Theory
Diaspora/Indigenous Literature
Cultural Studies
Film Studies

Degrees

- **Ph.D.** Université de Montréal, Convocation 2001
 - Dissertation: “The Play of Desire: Sinclair Ross’s Gay Fiction”
 - Completed Comprehensive examinations in Canadian Literature, and in Literary Theory and Criticism, specializing in Theory

- **M.A.** University of Guelph, 1994
 - Major research paper: “Listening to the Secret Dialogue: Aesthetic Reflection and Moral Instruction in the Fiction of Mavis Gallant.”
 - Supervisor: Janice Kulyk Keefer

- **B.A.** University of Toronto, 1993
 - High Distinction; Faculty Scholar

Publications

Articles

Peer Reviewed

- “Redrawing Nationalism: Chester Brown’s *Louis Riel: A Comic-strip Biography*.” *Journal of Graphic Novels and Comics* (forthcoming).
- “Playing the Parts: Difference and the ‘*corps morcelé*’ in *Lives of Girls and Women*.” *Studies in Canadian Literature* 32.1 (2007): 141-53.
- “‘Ambivalence at the site of authority’: Desire and Difference in *Funny Boy*.” *Canadian Literature* 190 (Autumn 2006): 31-46.
- “‘Nothing in particular’: Queer Theory and the Loss of the Social.” *torquere* 4/5 (2003): 63-84.
- “On Sinclair Ross’s Straight(ened) *House*.” *English Studies in Canada* 28.1 (March 2002): 65-90.
- “Gender Trespass and Masculine Privilege: ‘Male Trouble’ in Jack Hodgins’s *Spit Delaney’s Island*.” *Studies in Canadian Literature* 26.1 (Spring 2001): 112-31. (Batia boe Stolar, co-author)
- “Untenable Imaginings and Imagined Communities: Robert Lecker on the Failings of Criticism.” *Henry Street* 7.2 (Winter 1998): 7-21.
- “Leonard Cohen’s Traffic in Alterity in *Beautiful Losers*.” *Studies in Canadian Literature* 22.2 (Winter 1997): 56-65.
- “Something Queer Going on Here: Desire in the Short Stories of Sinclair Ross.” *Essays on Canadian Writing* 61 (Spring 1997): 129-41.

Anthologies

- “Camp, Kitsch, Queer: Carol Pope’s and Toller Cranston’s Autobiographical Performances.” *Auto/biography in Canada: Critical Directions*. Julie Rak, ed. Waterloo: Wilfrid Laurier UP, 2005. 173-86.
- “Having a Gay Old Time in Paris: John Glassco’s Not-So-Queer Adventures.” *In a Queer Country: Lesbian & Gay Studies in the Canadian Context*. Terry Goldie, ed. Vancouver: Arsenal Pulp, 2001. 175-87.

Not Peer Reviewed

- “Caress, Denial, Decay: Queer Desire in *The Nature of Nicolas*.” *cineACTION* 65 (2004): 25-29.

“Achebe and His Critics: Racism in *Heart of Darkness*.” *In-between: Essays & Studies in Literary Criticism* 3.2 (Sept. 1994): 101-10.

Editor / Editorial Work

Guest editor: *Canadian Poetry* 57 (Fall/Winter 2005)
CFP @ www.andrewlesk.com/canadian.poetry

Editorial Board member: *Journal of Graphic Novels and Comics*
Publisher: Routledge (peer reviewed)
<http://www.tandf.co.uk/journals/RCOM>

Essay vetter: *Canadian Literature*
Canadian Poetry
English Studies in Canada
Journal of Canadian Studies

Manuscript vetter: McGill-Queen's UP
Oxford UP
U of Toronto P
Wilfrid Laurier UP

Conference: Organizer

3rd annual New Narrative conference: Narrative arts and visual media
An interdisciplinary conference
University of Toronto 6 & 7 May 2010
<http://andrewlesk.com/conferences.html>
Keynote speaker: Jeff Lemire

Another New Narrative: Comics in Literature, Film, and Art
An interdisciplinary conference
Toronto Comics Arts Festival 10 May 2009

The New Narrative? Comics in Literature, Film, and Art
An interdisciplinary conference
University of Toronto 9-11 May 2008
Keynote speaker: Seth

Conference Papers

“Ang Lee, Annie Proulx, and the Masculine Sublime.” Film Studies
Association of Canada at CFSSH, York, May 2006

“A New Authenticity: Pedro Almodovar's Melodramatic Mov(i)es.” Film
Studies Association of Canada at CFSSH, Western, May 2005

“Queer Eye Not for the Straight Guy: Asserting a Gay Urban Presence.”
Canadian Association of Cultural Studies Conference, McMaster, February
2004

“‘Girly-boys’ and ‘bride-brides’: Gender, Nation, and Sexuality in Shyam Selvadurai’s *Funny Boy*.” CACLALS at CFSSH, Dalhousie, May 2003

“All that Homage Allows: Todd Haynes Re-imagining of Sirk’s Camp Aesthetic.” Film Studies Association of Canada at CFSSH, Dalhousie, May 2003

“Selling and Selling Out: The Ontario College of Art and the Cultural Industry.” Canadian Association of Cultural Studies Conference, McMaster, February 2003

“What She Wants: Homosocial Triangulation in Rider Haggard’s *She* and Leonard Cohen’s *Beautiful Losers*.” CLGSA at CFSSH, Toronto, May 2002

“A Homosexual *Good Will Hunting* . . . and other Hollywood Myths.” Public Lecture, Université de Montréal, 12 November 1998

“The Diseased Homo: Queer Theory and the Reinscription of Homophobia.” Sex on the Edge Conference, Concordia, October 1998

“Fear of a Queer Glassco: Performing Straight in *Memoirs of Montparnasse*.” Queer Nation Conference, York, March 1997

Panels Organized

ACCUTE panel, CFSSH, Western, May 2005
“Desire in Canadian Literature.” (three panelists)

ACCUTE panel, CFSSH, Toronto, May 2002
“The Graphic Novel in Canada.” (three panelists)

ACCUTE panels, CFSSH, Toronto, May 2002
“Alien Geographies: Post Colonialism, Gender and Sexuality.”
(two panels; seven panelists)

ACCUTE panel, CFSSH, Toronto, May 2002
“Nativism, Authenticity and the Colonized Land.” (three panelists)

NEMLA Panel, Toronto, April 2002
“Bordering on Transgression: Constructing and Contesting the Canadian Canon.” (three panelists)

ACCUTE panel, CFSSH, Laval, May 2001
“Homosexuality As Literary Plague: Canadian Literature and the Inscription of Pathology.” (two panelists)

In Progress

Sinclair Ross: Literary Desire
Prospectus accepted by the University of Ottawa Press

Invited Authors

Mike Hoolboom	March 2010	(Canada Council grant)
Maggie Helwig	March 2009	(Canada Council)
Seth (Gregory Gallant)	May 2008	(Jackman Humanities grant)
Chester Brown	March 2006	(Canada Council)
Janice Kulyk Keefer	April 2006	(Canada Council)

Reviews

<i>ARC</i>	• Issues 51; 49; 47; 44
<i>Books in Canada</i>	• Issues 34.6; 33.2; 32.4
<i>Canadian Literature</i>	• Issues 197; 183; 170/171; 169; 159; 157
<i>Canadian Themes</i>	• Issue June /July 2001
<i>UTQ</i>	• Issues 78.1; 77.1; 74.1
<i>Wasifari</i>	• Issue 50

Other

“What is Canadian Literature?” *The Globe and Mail* 15 August 2009: F9

Great Events from History: Gay, Lesbian, Bisexual, Transgender Events.
Lillian Faderman et al, eds. Pasadena: Salem, 2007. (Contributor,
three articles.)

“Gay and Lesbian Literature (Canada).” *Encyclopedia of Post-Colonial
Literatures in English.* Eugene Benson and L.W. Conolly, eds.
London: Routledge, 2005. 565-67.

Who’s Who in Lesbian and Gay History. Robert Aldrich, ed. New York:
Routledge, 2001. (Contributor, three articles)

Teaching

University of Toronto, Department of English

as Assistant Professor (CLTA) and as Sessional Instructor

Class sizes vary, from 8 to 180 students.

Canadian Fiction (ENG353Y) [was ENG216Y]

Fall / Winter 2009-10

Fall / Winter 2008-09

Fall / Winter 2007-08

Summer 2006

Fall / Winter 2006-07

Summer 2005

Fall / Winter 2005-06

Canadian Literature (ENG252Y)

Fall / Winter 2006-07

Fall / Winter 2003-04

Curriculum Vitae of Andrew Lesk

Gender and Genre (ENGB51H; UTSC)
Winter 2010

The Graphic Novel (ENG256H)
Winter 2009
Fall 2008
Summer 2008
Winter 2008
Fall 2007

Topics in Canadian Literature: Gender and Sexuality (ENG356H)
Winter 2007
Fall 2006
Winter 2006

Topics in Canadian Literature: Reading Riel (ENG356H)
Fall 2005

The Short Story Collection (ENG214H)
Winter 2009
Winter 2008
Fall 2007
Summer 2007
Winter 2007
Fall 2006

The Short Story (ENG213H)
Fall 2008
Summer 2008
Winter 2008
Fall 2007
Summer 2007
Winter 2007

The Novel (ENG210)
Fall / Winter 2008-09

Science Fiction (ENG237)
Summer 2009

Narrative (ENG110Y)
Summer 2009
Summer 2008
Summer 2007

Critical Theory and Literature (ENG267H)
Winter 2004

Effective Writing (ENG100H)
Winter 2005; Fall 2004

Literary Studies Seminar: Culture, Consumerism, and Desire (VIC410)
Fall 2009

Academic Awards

Jackman Institute Award (2008)

University of Toronto: English Department grant for New Narrative conference (2008; 2010)

Nomination: TVO Best Lecturer Award (2008)

Nomination and semi-finalist: TVO Best Lecturer Award (2007)

Département d'études anglaises, Université de Montréal, Departmental Scholarships 1995 -1998

Joseph Wesley MacCallum Scholarship, University of Toronto, 1992

Khaki University / YMCA Memorial Scholarship, 1992

R.G. Riddell Memorial Bursary (non-affiliated), 1992

The Webster Prize (Canadian Literature), University of Toronto, 1990

Membership in Academic Societies

Association for Canadian College and University Teachers of English (ACCUTE)

Film Studies Association of Canada (FSAC)

Administration and Community Involvement

Department of English, University of Toronto: Avie Bennett Awards, 2006, 2007

Toronto Arts Council: Judge: fiction awards, 2008

Hart House Literary Review: Judge, 2007

Toronto Arts Council: Volunteer, 2005 –

ACCUTE Professional Concerns Committee: 2003 – 08

ACCUTE Sessional Representative, Executive Committee 2000 – 02

Mentoring

University of Toronto mentorship program, 2004 –

Toronto District School Board Gifted conference, 2007 –

Toronto Public Library: Literacy programs, 2005 – 06